

# MUSIC 271 (Fall 2021)

## Sight Singing III

**Tuesdays, Thursdays, and Fridays 09:35 – 10:25 AM**

**ONLINE**

**Instructor:** Eric Chernov  
**website:** <http://www.ursatz.com>

**Primary email:** [eric.chernov@qc.cuny.edu](mailto:eric.chernov@qc.cuny.edu)  
**Secondary email:** [chernove@ursatz.com](mailto:chernove@ursatz.com)

**Office Hours:** Thursdays, 12:30-13:30 and by appointment.

Information will be sent to the class with Zoom link and password before the first class of the semester and will be permanently posted on BlackBoard.

**class open forum address:** [271@lists.ursatz.com](mailto:271@lists.ursatz.com)

**Supplies** (bring with you to all classes)

**Textbooks:** Berkowitz, Fontrier, Kraft. et al. *A New Approach to Sight Singing*. Sixth Edition.  
New York: W. W. Norton & Co Inc. (ISBN: 978-0393284911)

**Other:** Staff paper, pencil(s), eraser(s). Dictation done in anything except pencil will not be looked at and will receive a grade of "F."

A working, portable metronome will be shown to the teacher no later than the end of the second week of classes. This does not need to be brought to every class but will be an integral part of the student's weekly homework.

### GRADING<sup>1</sup>

This course consists of two components: Dictation and Sight Singing.

You will get a separate grade for each component, which is then averaged as follows:

Sight Singing (and other performed work) counts for 66.67% (two thirds) of the grade.

Dictation work counts for 33.33% (one third) of the grade.

The grade for *each* component of the course will be assessed as follows:

**Homework assignments and in-class work: 65%**

**Mid-term exam: 15%**

**Final exam: 20%**

**Participation: [see Attendance Policy, below]**

Thus, if you make an 88 in ear training, but an 80 in dictation, your final grade would be:

$(88 \times .6667) + (80 \times .3333) = 58.6696 + 26.664 = 85.3336$

Final letter grades are assigned according to the following scale:

<b>A+</b> = 97-100	<b>A</b> = 93-96	<b>A-</b> = 90-92
<b>B+</b> = 87-89	<b>B</b> = 83-86	<b>B-</b> = 80-82
<b>C+</b> = 77-79	<b>C</b> = 73-76	<b>C-</b> = 70-72
<b>D+</b> = 67-69	<b>D</b> = 63-66	<b>D-</b> = 60-62
<b>F</b> = 0-59		

---

<sup>1</sup> The information in this section is intended primarily for students who have Dr. Chernov for both sight singing and dictation. If you have another professor for the sight singing portion, you should consult their syllabus. In either case, the dictation portion will still be calculated as outlined here.

Weekly assignment grades convert letters to the *highest* associated number for calculation purposes (A+ = 100; A = 96; A- = 92; B+ = 89; etc.) except for F, which will convert to 0.

ACSM policy mandates that an overall grade of C- or better, **as well as** passing grades (minimum of D) in **both** sight singing and dictation, are required in order to continue to the next course in the sequence.

Per this policy, a student whose **final average** is C- or higher, but who does not have **at least** a D in either sight singing or dictation will receive a **final grade** of F.

## CLASS POLICIES

### Solfège:

The writing in of solfège syllables on any music is strictly prohibited.

Students who have used books with syllables written in should see me immediately to discuss rectifying the situation.

Syllable writing-in may consist of any of the following:

a full syllable (for example, "La"), an abbreviation (for example, "L"),

a syllable written-in and then erased, or even a syllable using another alphabet (for example, Cyrillic (л), Greek (λ), Hebrew (ל), etc.)

Students with syllables written in will receive a zero (0) on the assignment.

The writing in of letters (note names) on music is also prohibited.

Students **may** (and **SHOULD**) write other things on their music, however.

(For example: fingerings, countings, analytical markings, etc.)

### Homework:

Please note that homework assignments will be posted on my website in the "courses" section.

Sight singing is a *performance* class, meant to impart good performance practices.

There is no excuse for not being prepared. See attendance policy, below, for more detail.

### Attendance:

Attendance will be taken at every class. Students will be allowed 4 unexcused absences from MUS 271.

In general, students will have a week to prepare the *prepared* assignments, with Tuesdays being devoted mainly to melodic material and Fridays being devoted mainly to duets and sing-and-plays.

Sight singing is a *performance* class, meant to impart good performance habits.

As such, the following attendance policies should be noted:

Students will be allowed to make up 2 missed sing-and-play assignments. These must be made up within a week of the original due date. *It is the student's responsibility to arrange the make-up appointment.* Sing-and-plays which do not get made up will be marked as a "0" in the grade book. Any additional missed sing-and-play assignments beyond the 2 in which make-ups are allowed will be marked as a "0" in the grade book. In short, the student is responsible for, and will receive a grade for, *all* sing-and-plays.

*Except* for the above sing-and-play policy, a student who is absent will not have an opportunity to perform the missed material. There will not be a failing grade entered for other missed material; there will simply be less grades in the book to calculate the homework average.

Dictation material *cannot* be made up. A student may miss 3 dictation days.

A 5-point reduction on the student's *final* course grade will result for each additional dictation session missed.

Students are expected to show up to class *on time*.

A 2-point reduction on the student's *final* course grade will result for every 2 instances of tardiness.

## MATERIALS COVERED

MUS 271 covers the various third sections of the textbook.  
MUS 271 aims to impart to students:

- Intermediate-level chromaticism in sight singing melodies (including tonicizations and modulations).
- Fluency in alto clef, including its use in Sing and Plays.
- Rhythmic complexity, including syncopation, new time signatures (and their associated conducting patterns), etc.
- Dictation in 1, 2, and 4 voices.

## Academic Honesty

Students are expected to adhere to the college's academic honesty policies.  
A copy of those policies may be found here:

<https://www.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/academic-integrity-policy/>

## Americans with Disabilities Act

Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Special Services Office, Kiely 171; (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of classes.

For more information about services available to Queens College students, contact:

Mirian Detres-Hickey, Ph.D., Special Services Office; 171 Kiely Hall; 718-997-5870 (8:00am to 5:00pm); email: [Mirian.detresHickey@qc.cuny.edu](mailto:Mirian.detresHickey@qc.cuny.edu)

## Email

Students are *strongly* encouraged to enter my email address and the class open forum address into their email address book and/or on their "safe list." This is particularly true of those with AOL accounts. Notifications from ISPs that legitimate emails sent from me or the class open forum have been tagged as spam will result in the removal of the student's address from the open forum list. This could result in missing important class announcements, for which I take no responsibility.

## SOME IMPORTANT DATES

### NO CLASS:

Sept 3 (Fri) Rosh Hashana  
Sept 7 (Tue) Rosh Hashana  
Sept 16 (Thu) Yom Kippur  
Nov 25 (Thu) Thanksgiving  
Nov 26 (Fri) Thanksgiving

### LAST CLASS OF THE SEMESTER:

Dec 10 (Fri)

### MIDTERM EXAMS:

Oct 21 (Thu) Dictation  
Oct 22 (Fri) Sight Singing

### FINAL EXAMS:

Dec 9 (Thu) Dictation  
Dec 15-21 (exact date/time TBA) Sight Singing