

Harmony, Counterpoint and Keyboard Skills II

MUSIC 174 (Spring 2021)

Tuesdays, Thursdays, Fridays 11:10 – 12:00 online

**“Persevere, do not only practice your art, but endeavor also to fathom its inner meanings;
it deserves this effort.”
Beethoven, July 17, 1812; letter to Emilie M.**

Instructor: Dr. Eric Chernov
website: <http://www.ursatz.com>

Primary email: eric.chernov@qc.cuny.edu
Secondary email: chernove@ursatz.com

Office hours: Fridays, 2:00-3:00 and by appointment.
Information will be sent to the class with Zoom link and password before the first class of the semester.

class open forum address: 174@lists.ursatz.com

Supplies (bring with you to all classes)

Textbook:

Harmony and Voice Leading (4th Edition). Edward Aldwell & Carl Schachter.
(ISBN: 0-4951-8975-8). 5th edition is also acceptable (ISBN: 978-1337560573).

Counterpoint in Composition. Felix Salzer & Carl Schachter. (ISBN-10: 023107039X)

The textbooks will be shown to the teacher in the second week of the class.

Other:

Music paper, pencil with eraser. You may not use writing implements other than pencils.
Homework, quizzes, or exams done in anything except pencil will not be marked and will receive a failing grade.

Grading

This course consists of two components: harmony and counterpoint, and keyboard skills. You will earn one grade for harmony and counterpoint and one grade for keyboard skills. The harmony and counterpoint component will count as 65%, and the keyboard component will count as 35%, of your final grade. Thus, if you earn an 85 in harmony and counterpoint, but a 75 in keyboard, your final grade would be $(85 \times .65) + (75 \times .35) = 55.25 + 26.25 = 81.5$.

Each component will be graded in the following manner:

Homework assignments, quizzes, participation (see below): 50%

Midterm exam: 20%

Final exam: 30%

Participation: [see Attendance Policy, below]

As a matter of policy, I drop the lowest harmony and voice leading quiz *or* homework grade.

Final letter grades are assigned according to the following scale:

A+ = 97-100	A = 93-96	A- = 90-92	D+ = 67-69	D = 63-66	D- = 60-62
B+ = 87-89	B = 83-86	B- = 80-82	F = 0-59		
C+ = 77-79	C = 73-76	C- = 70-72			

Weekly keyboard assignment grades convert letters to the highest associated number for calculation purposes (A+ = 100; A = 96; A- = 92; B+ = 89; etc.) except for F, which will convert to 0.

Theory course material is presented in three forms: textbook readings, handouts/downloads, and lectures. You are responsible for all material, regardless of the medium of presentation. It is of utmost importance that you bring music paper to class and *take notes*. In the event that you are absent for a lecture, be sure to get the notes for that class from a classmate.

Please note that homework assignments will be posted on my website in the "courses" section. I do not accept late homework if the assignment is available to the student (e.g., via download), even if the student was absent when the assignment was given. Please see "Homework Policy," below, for additional information.

FAILURE TO APPEAR FOR YOUR MIDTERM or FINAL EXAMINATIONS WILL RESULT IN A FAILURE OF MUS 174 (regardless of your average).

ACSM policy mandates that an overall grade of C- or better, as well as passing grades (minimum of D) in both written and keyboard work, is required in order to continue to the next course in the sequence.

Per this policy, a student whose final average is C- or higher, but who does not have at least a D in either written theory or keyboard will receive a final grade of F.

Calculations

All written work is graded mathematically. The following is a partial list of errors to be on the listen for in written work; more severe infractions are in *italics*.

COUNTERPOINT

DISSONANCE

Downbeat dissonance in 1, 2, 3
Non-passing dissonance in 2
Chromaticism in major
Direct chromaticism in minor
Skip from a dissonance
Skip to a dissonance
Melodic dissonance
Outlined dissonance
Dissonant climax

VOICE LEADING

Parallel perfect 1, 5, 8
Antiparallel 1, 5, 8
Disallowed direct 1, 5, 8 (e.g., beats 3-1 in 3spc)
Incorrect rhythm
Voice crossing (per instance)
Intrusive voice overlapping
Sequence (per ex. after first statement)
Intrusive simultaneous skips
Ottava battuta and the like
Melodic subdivision (3spc)
Multiple skips in a row (per incident after 2nd)
Intrusive skip in similar dir. as preceding motion
Trill; near-trill ("noodling")
Missing #7 at cadence
Excessive stepwise motion (no variety)
Excessive consecutive par 3rds, 6ths
Large leap not filled in sufficiently
Multiple ties/repeated tones (1spc)
Missing tie on repeated note (1spc)

INTERVALS

Incorrect opening interval
Incorrect closing interval
Non-allowed unisons
Excessive harmonic interval range

HARMONY, VOICE LEADING, FIG. BASS REALIZATION, GENERAL

Incorrect notation
including, but not limited to:
Incorrect stemming
wrong note values
misplaced accidentals
Doubled 7th or leading tone
Use of chord not in directions
Parallel perfect 1, 5, 8
Contrapuntal ending
Not starting/ending on tonic
Incorrect diss leaps or
extended bass embellishment (e.g., trill)
Syntactic error (e.g., V⁷ – V)
Harmonic syncopation
Non-resolution of diss
Incorrect resolution of diss
Voice overlap
Voice crossing
Incorrect spacing
Misspelling
Intrusive similar motion to a 5th or 8ve
Intrusive antiparallel 8ves
Adding to the figure
Missing note required by figures
Note out of range
Missing a voice

Unless otherwise specified, all chords *must* be labeled with Roman Numerals and figures in chorale work.

Material Covered / Course Objectives

MUS 174 introduces advanced intermediate ("pre-dominant") vocabulary, as well as basic modulatory techniques in SATB and keyboard-style settings, un/figured bass realization, and keyboard exercises. Semi-advanced Roman numeral and formal analysis is done, as are third and fourth species two-voice counterpoint.

As this course is dependent on mastery of MUS 173 and earlier material, I reserve the right to give regular fundamentals quizzes. These quizzes are timed and cover basic material which should have been mastered previously. This material includes, but is not limited to, identifying and writing: key signatures, intervals, triads, 7th chords, and scale degrees.

Quiz Policy

A student who is absent when any quiz is given must schedule a time to take an *equivalent* quiz within one week of the original quiz date. *It is the student's responsibility to arrange the make-up quiz.* Failure to take a quiz will result in a grade of "0" being entered for the quiz.

Participation / Attendance Policy

Class attendance is expected of all students.

Students are expected to show up to class on time. A 2-point reduction on the student's final grade will result for every 2 instances of tardiness.

Students will be allowed to make-up 2 class days' worth of in-class performance assignments (i.e., keyboard exercises) in total. Make-up work must be done within a week of the original due date. *It is the student's responsibility to arrange the make-up performance.* Any additional missed keyboard assignments will receive a grade of "30" (rounded arithmetic mean of "F") and opportunity to make up the assignment will not be granted.

Academic Honesty

Students are expected to adhere to the college's Academic Integrity policies.
A copy of those policies may be found here:

<https://www.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/academic-integrity-policy/>

Students may write in analysis, counting, etc. on prepared keyboard assignments. Students may *not* write in the names of notes in any form (e.g., letters, solfege syllables, etc.) on prepared keyboard assignments.

Americans with Disabilities Act

Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Special Services Office, Kiely 171; (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of classes.

For more information about services available to Queens College students, contact:

Mirian Detres-Hickey, Ph.D., Special Services Office; 171 Kiely Hall; 718-997-5870 (8:00am to 5:00pm); email: Mirian.detreshickey@qc.cuny.edu

Email

Students are *strongly* encouraged to enter my email address and the class open forum address into their email address book and/or on their "safe list." This is particularly true of those with AOL accounts. Notifications from ISPs that legitimate emails sent from me or the class open forum have been tagged as spam will result in the removal of the student's address from the open forum list. This could result in missing important class announcements, for which I take no responsibility.

Homework Policy

If the student is PRESENT when the assignment is due and fails to hand in the homework, it will NOT be accepted late.

If a student is ABSENT on the day the assignment is due, the student MAY hand in the assignment at the next class. If the student is absent at the next class they must make arrangements to have the homework handed in (for example, give it to a friend to hand in; you may also scan it into a computer and send it, or make special arrangements with me).

Regardless of absence or presence, no homework will be accepted three or more class days after the due date.

THIS HOMEWORK POLICY WILL BE *STRICTLY* ADHERED TO.

SOME IMPORTANT DATES

NO CLASS:

Feb 12 (Fri)	Lincoln's Birthday
Mar 30 (Tue)	Spring Break
Apr 01 (Thur)	Spring Break
Apr 02 (Fri)	Spring Break
May 18 (Tue)	Reading Day

LAST CLASS OF THE SEMESTER:

May 14 (Fri)

MIDTERM EXAM:

Mar 18 (Thur): Written Theory
Mar 19 (Fri): Keyboard

FINAL EXAM:

May 14 (Fri): Keyboard
May 19-25 (exact date/time TBA): Written Theory