

# Harmony, Counterpoint and Keyboard Skills III

## MUSIC 273 (Fall 2016)

**Tuesdays, Thursdays, Fridays 11:10 – 12:00; Room 314**

**“Persevere, do not only practice your art, but endeavor also to fathom its inner meanings;  
*it deserves this effort.*”**

**Beethoven, July 17, 1812; letter to Emilie M.**

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### **Supplies (bring with you to all classes)**

#### **Textbooks:**

Harmony and Voice Leading (4th Edition). Edward Aldwell & Carl Schachter.  
(ISBN: 0-4951-8975-8). 3rd edition is also acceptable (ISBN: 0-1550-6242-5).

Counterpoint in Composition. Felix Salzer & Carl Schachter.  
(ISBN-10: 023107039X)

A New Approach to Keyboard Harmony. Brings, Burkhart, Kamien, Kraft and Pershing.  
(ISBN: 0-393-95001-8)

*Both Schachter books will be shown to the teacher in the second week of class.*

#### **Other:**

Music paper, note paper, pencil with eraser.

You may not use writing implements other than pencils.

Homework, quizzes or exams done in anything except pencil will not be marked and will receive a failing grade.

### **Grading**

This course consists of two components: harmony and counterpoint, and keyboard skills.

You will earn one grade for harmony and counterpoint and one grade for keyboard skills.

The harmony and counterpoint component will count as 65%, and the keyboard component will count as 35%, of your final grade. Thus, if you earn an 85 in harmony and counterpoint, but a 75 in keyboard, your final grade would be  $(85 \times .65) + (75 \times .35) = 55.25 + 26.25 = 81.5$ .

Each component will be graded in the following manner:

Homework assignments, quizzes, participation (see below): 50%

Midterm exam: 20%

Final exam: 30%

Participation: [see Attendance Policy, below]

As a matter of policy, I drop the lowest harmony and counterpoint quiz or homework grade.

Final letter grades are assigned according to the following scale:

A+ = 97-100	A = 93-96	A- = 90-92	D+ = 67-69	D = 63-66	D- = 60-62
B+ = 87-89	B = 83-86	B- = 80-82	F = 0-59		
C+ = 77-79	C = 73-76	C- = 70-72			

Weekly keyboard assignment grades convert letters to the highest associated number for calculation purposes (A+ = 100; A = 96; A- = 92; B+ = 89; etc.) except for F, which will convert to 0.

Theory course material is presented in three forms: textbook readings, handouts/downloads, and lectures. You are responsible for all material, regardless of the medium of presentation. It is of utmost importance that you bring music paper to class and *take notes*. In the event that you are absent for a lecture, be sure to get the notes for that class from a classmate.

Please note that homework assignments will be posted on my website in the "courses" section. I do not accept late homework if the assignment is available to the student (e.g., via download) - even if the student was absent when the assignment was given. Please see "Homework Policy," below, for additional information.

FAILURE TO APPEAR FOR YOUR MIDTERM or FINAL EXAMINATIONS WILL RESULT IN A FAILURE OF MUS 273 (regardless of your average).

*A final grade of C- or better is required in order to continue to the next course in the sequence.*

## Calculations

All written work is graded mathematically. The following is a partial list of errors to be on the lookout/listen for in written work; more severe infractions are in *italics*.

### COUNTERPOINT

#### DISSONANCE

*Downbeat dissonance in 1, 2, 3*  
 Non-passing dissonance in 2  
*Chromaticism in major*  
*Direct chromaticism in minor*  
 Skip from a dissonance  
*Skip to a dissonance*  
 Melodic dissonance  
 Outlined dissonance  
 Dissonant climax

#### VOICE LEADING

Parallel P1, P5, P8  
 Antiparallel P1, P5, P8  
 Disallowed direct P1/5/8 (e.g., beats 3-1 in 3spc)  
*Incorrect rhythm*  
 Voice crossing (per instance)  
 Intrusive voice overlapping  
 Sequence (per ex. after first statement)  
 Intrusive simultaneous skips  
 Ottava battuta and the like  
 Melodic subdivision (3spc)  
 Multiple skips in a row (per incident after 2nd)  
 Intrusive skip in similar dir. as preceding motion  
 Trill; near-trill ("noodling")  
 Missing #7 at cadence  
 Excessive stepwise motion (no variety)  
 Excessive consecutive par 3rds, 6ths  
 Large leap not filled in sufficiently  
 Multiple ties/repeated tones (1spc)  
 Missing tie on repeated note (1spc)

### INTERVALS

Incorrect opening interval  
 Incorrect closing interval  
 Non-allowed unisons  
 Excessive harmonic interval range

### HARMONY, VOICE LEADING, FIG. BASS REALIZATION, GENERAL

*Incorrect notation*  
*including, but not limited to:*  
 incorrect stemming  
 wrong note values  
 misplaced accidentals  
*Doubled 7th or l.t.*  
*Use of chord not in directions*  
 Parallel P1, P5, P8  
 Contrapuntal ending  
 Not starting/ending on tonic  
 Incorrect diss leaps or  
     extended bass embellishment (e.g., trill)  
 Syntactic error (e.g.,  $V^7 - V$ )  
 Harmonic syncopation  
 Non-resolution of diss  
 Incorrect resolution of diss  
 Voice overlap  
 Voice crossing  
 Incorrect spacing  
 Misspelling  
 Intrusive similar motion to a P5 or P8  
 Intrusive antiparallel P8  
*Adding to the figure*  
 Missing note required by figures  
 Note out of range  
 Missing a voice

Unless otherwise specified, all chords *must* be labeled with Roman Numerals and figures in chorale work.

## **Material Covered / Course Objectives**

MUS 273 introduces semi-advanced harmonic language, including extensive chromaticism, diatonic modulation, and applied chords. Extensive work is done in un/figured bass realization, chorale settings, Roman numeral and formal analysis, counterpoint and keyboard exercises, etc. Fifth species (2-voice) counterpoint is introduced, as are preparatory exercises in score reading.

As this course is dependent on mastery of fundamentals of theory material (MUS 73), I reserve the right to give regular fundamentals quizzes. These quizzes are timed and cover basic material which should have been mastered previously. This material includes, but is not limited to, identifying and writing: key signatures, intervals, triads, 7th chords and scale degrees.

## **Quiz Policy**

A student who is absent when any quiz is given must schedule a time to take an *equivalent* quiz within one week of the original quiz date. *It is the student's responsibility to arrange the make-up quiz.* Failure to take a quiz will result in a grade of "0" being entered for the quiz.

## **Participation / Attendance Policy**

Class attendance is expected of all students.

Students are expected to show up to class on time. A 2-point reduction on the student's final grade will result for every 2 instances of tardiness.

Students will be allowed to make-up 2 class days' worth of in-class performance assignments (i.e., keyboard exercises) in total. Make-up work must be done within a week of the original due date. *It is the student's responsibility to arrange the make-up performance.* Any additional missed keyboard assignments will receive a grade of 0 (zero) and opportunity to make up the assignment will not be granted.

## **Academic Honesty**

Students are expected to adhere to the college's academic honesty policies. A copy of those policies may be found here:

<http://web.cuny.edu/academics/info-central/policies.html>

## **In-Class Technology Policy**

Students are expected to have cell phones, digital cameras, laptops, etc. put away during class time (though they may be kept on). During quizzes and exams, these devices are to be put away and *turned off*.

NO so-called "wearable" computers (e.g., Google Glass™) are permitted in the classroom.

NO photographs or videos may be taken during class. Audio recordings of the class are permitted.

### **Email**

Students are *strongly* encouraged to enter my email address and the class open forum address into their email address book and/or on their "safe list." This is particularly true of those with AOL accounts. Notifications from ISPs that legitimate emails sent from me or the class open forum have been tagged as spam will result in the removal of the student's address from the open forum list. This could result in missing important class announcements, for which I take no responsibility.

## **Homework Policy**

If the student is PRESENT when the assignment is due and fails to hand in the homework, it will NOT be accepted late.

If a student is ABSENT on the day the assignment is due, the student MAY hand in the assignment at the next class. If the student is absent at the next class s/he must make arrangements to have the homework handed in (for example, give it to a friend to hand in; you may also scan it into a computer and send it, or make special arrangements with me).

Regardless of absence or presence, no homework will be accepted three or more class days after the due date.

THIS HOMEWORK POLICY WILL BE *STRICTLY* ADHERED TO.

## **SOME IMPORTANT DATES**

### **NO CLASS:**

Oct 4 (Tue) Rosh Hashanah  
Oct 6 (Thu) Monday Schedule  
Oct 11 (Tue) Kol Nidre  
Nov 24 (Thu) Thanksgiving  
Nov 25 (Fri) Thanksgiving

### **SPECIAL TO NOTE:**

Oct 14 (Fri) – Tuesday Schedule

### **LAST CLASS OF THE SEMESTER:**

Dec 9 (Fri)

### **MIDTERM EXAMS:**

Oct 20 (Thur) Keyboard  
Oct 21 (Fri) Written

### **FINAL EXAMS:**

Dec 8 (Thur) Keyboard  
Dec 13-21 (exact date/time TBA) Written