

NAME: _____

VI and IV6 #5

Set the melody in SATB. Make sure to analyze the line first.
As always, label your chords with Roman numerals and figures.

The **only** way you may use VI and IV6 in this exercise is as pre-dominant chords.

Demonstrate the use of a Phrygian cadence in an appropriate way.

You may use the following chords:

I(6), V(6), VII6, V7, V6/5, V4/3, V4/2, V6/4, II(6), IV(6) and VI.

Musical staff 1: Treble clef, 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Musical staff 2: Treble clef, 4/4 time signature. Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (half).

Musical staff 3: Treble clef, 4/4 time signature, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).