

NAME: \_\_\_\_\_

### VI and IV6 #3

Set the melody in SATB. Make sure to analyze the line first.  
As always, label your chords with Roman numerals and figures.

The **only** way you may use VI and IV6 in this exercise is as pre-dominant chords.

You may use the following chords:

I(6), V(6), VII6, V7, V6/5, V4/3, V4/2, V6/4, II(6), IV(6) and VI.

First system of musical notation in 4/4 time, key of D major. The treble clef contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The bass clef is empty.

Second system of musical notation, starting at measure 5. The treble clef contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The bass clef is empty.

Third system of musical notation, starting at measure 9. The treble clef contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The bass clef is empty.

Fourth system of musical notation, starting at measure 13. The treble clef contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The bass clef is empty. The system ends with a double bar line.