NAME:		
VI and IV6 #1		

Set the melody in SATB. Make sure to analyze the line first.

- 1. Use a Phrygian cadence appropriately.
- 2. You may use the same type of harmony on the downbeat of measure 5 as on the third beat of measure 4. Why is this possible here?

You may use the following chords:

I(6), V(6), VII6, V7, V6/5, V4/3, V4/2, V6/4, II(6), IV(6) and VI.

