

NAME: _____

Set the following chorale melody in SATB.

You may use *only* the following chords: I, I6, V, V6, V7, and VII6.

What makes it possible to use the same chord over the barline from measures 4-5?

The image shows a musical score for a chorale melody. The top staff is in treble clef with a common time signature (C). The melody consists of eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The bottom staff is in bass clef and is empty. The piece ends with a double bar line.